

"The Gettysburg Gospel is a magisterial work, a brilliant and moving story that will fascinate the general reader while setting a gold standard for scholarship that will make the book an instant classic."

Doris Kearns Goodwin, author of *Team of Rivals*

"An elegant and absorbing book . . . the first to place Lincoln's familiar words in the fully realized context of the town of Gettysburg and of the battlefield itself. This is, I think, a definitive book."

David Herbert Donald, author of *Lincoln*

"Even readers who think they know all they can about the town, the battle, and Lincoln's great speech will feel a surge of discovery from this revelatory, ingenious study. After Boritt, the Gettysburg Address can never be read, heard, or interpreted the same way again."

Harold Holzer, author of *Lincoln at Cooper Union*

"Masterful" Gary Gallagher, Neu Professor, University of Virginia

"As a nation, and as individuals we return again and again to Abraham Lincoln and his stunning Address—for a sense of unity, conscience and meaning. No one has parsed those magnificent sentences or that remarkable man as well as Gabor Boritt."

Ken Burns, creator of the PBS epic, "Ken Burns' Civil War"

"The key ingredient most often missing from historical texts is the sense of STORY, that which grabs us, holds us in place, carries us back to the past and allows us to enjoy being there. What is also missing from most historical texts is that special ingredient, which might, dare I say, ENTERTAINS us. This book is an unexpected surprise, meaningful, entertaining, and full of fresh and untrammelled imagery. Gabor Boritt has given us something that many historians simply fail to do-- he has given us a terrific read."

Jeff Shaara, novelist author of *Gods and Generals*

"fascinating . . . as interesting to Civil War experts as it will be to neophytes" *New York Times* and *International Herald Tribune*

“enjoyable, closely argued” *Washington Post*

“profound” *New York Sun*

“Lincoln idolaters like Gabor Boritt continue to write happy-faced books cloaking this abominable mass murder in religious language because that’s how Lincoln excused himself from all responsibility for it.” Thomas J. DiLorenzo, <http://www.lewrockwell.com>

“a fresh look” *U.S. News&World Report*

“fresh perspective . . . extensive research and insightful conclusions”
Library Journal

“intriguing . . .has a freshness” *Booklist*

”engrossing . . . elegant . . . will delight readers” *Publisher’s Weekly Booklist*

“Fascinating. . . in-depth analysis. This book is not just for the history buff. We would all do well to read, remember and appreciate.” *The Traveler, U of Arkansas student paper*

“Boritt takes a story that we think we know—but do not—and brings it from 1863 to 9/11” *American History*

“Renowned Lincoln scholar. . . intellectually stimulating analysis . . . By placing Lincoln's powerful words in their specific wartime context, and undermining many of the myths surrounding America's greatest speech, Boritt has allowed readers to gain fresh perspective on those 272 immortal words.” *Philadelphia Inquirer*

“Lincoln’s Gettysburg Address is a living masterpiece and . . . Gabor Boritt does justice to Lincoln and his address.” *St.Louis Post-Dispatch*

“Part of the genius of the speech, Boritt says, [was that] it spoke to the dreams and aspirations of all Americans, then and, indeed, today.”
Wisconsin State Journal

“unforgettably vivid . . .brilliantly researched, beautifully crafted, and ultimately deeply moving work . . . the address has finally been found—and, even better, understood.”

American Heritage

Dear Gabor -

I have now finished your book and read the US News & World Report story about your book. Great work by you. You have made a real contribution to the history of Abraham Lincoln. I am so proud of what you have done.

All the best,

Sandra Day O'Connor

Dec. 11, 2006